

Dear Fifth Grade Families,

Welcome to fifth grade! This is the year to prepare for your child's transition to middle school, a year from now! Fifth grade provides many opportunities for your child to apply the many skills they have been building upon since Kindergarten! Before we get too far into the exciting learning adventure ahead in fifth grade and beyond; let's focus on the exciting summer journeys and adventures they will be having in the next few months! Whether they are swimming, biking, hiking, traveling, or just enjoying being outside, in the summer sun, with family and friends I know they will be creating many memories!

Oh and one more thing fifth grade provides...the opportunity to dress like the middle schoolers; yes, this is the year of uniform change for them! Before ordering new uniform items, please contact uniforms@srles.com ; this is our uniform exchange and you will find that many times they have just what you are looking for, at no cost to you!

This year for summer bridge work, your fifth grader has some required work; and some choice activities. For reading they should read two novels, *The Magician's Nephew*; *A Wrinkle in Time*, that have been selected. These novels share a theme that we will be working with in both Reading and Religion when we start back. *The Magician's Nephew* is also the prequel to one of our classroom novels, *The Lion, the Witch, and the Wardrobe* by C.S. Lewis. I have added a third book with a STEM activity; this is optional for those who want a little challenge. After meeting with our class for Moving Up Day and getting some feedback about some of the books they like to read; I have included a list of summer suggestions for optional reading. It is important that they practice their reading throughout the summer, with at least 30 minutes of reading a day.

A math packet is also included with the fifth grade summer work links. In addition to the math packet, they can choose to continue using their FRECKLE.COM account, to practice their math skills. They do not have to complete a log for this, as the teachers have access to their accounts and will receive weekly reports on their progress. The important thing is they are keeping their math skills sharpened to begin the new school year!

For Math, Reading, and ELA; they also can work in Edmentum where their learning path is available for personalized learning over the summer. They can go to www.clever.com/in/diobpt They will have their badges from 4th grade Distance Learning that will log them into the system at this website.

If you are looking for any other additional resources for summer work, please feel free to reach out to me. We will be including a listing of resources again in Friday's newsletter.

To stay connected for the summer; I would like our Fifth Grade Flyers to join our Google Classroom Homeroom. This will allow them to post questions about summer work and give me an opportunity to just check-in to see how they are doing over the summer. No additional assignments, just a fun way for us to keep in touch until we board Flight 5B for take-off in August! Here is the code for them to join our Fifth Grade Flyers Homeroom on Google Classrooms: **o5c7v1m**

I hope that you and your family have a safe and fun summer ahead! We are all looking forward to the beginning of the new school year and another year of working with you and your child!

Kind Regards,

Mrs. Mary Jo Bokuniewicz (Mrs. B)
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Fifth Grade Summer Reading Book 1: The Magician's Nephew by C.S. Lewis
SEE ATTACHED ACTIVITIES TO COMPLETE FOR SUMMER WORK

Fifth Grade Summer Reading Book 2: A Wrinkle In Time by Madeline L'Engle
SEE ATTACHED ACTIVITIES TO COMPLETE FOR SUMMER WORK

OPTIONAL:

Fifth Grade Summer Reading Challenge Book and Activity:
Escaping the Giant Wave by Peg Kehret

STEM activity: Tsunamis have the capability of destroying homes and other buildings. Some buildings, however, remain standing after the flood waters recede.

ASK: How can you create a building that can withstand the devastating effects of a tsunami?

Criteria: It must be a model that can remain standing after having several gallons of water splashed upon it in a sandy wave table. This will be our simulation of a tsunami on a beach community. The model must be made of readily available, preferably recycled materials. It must have interior living space. Consider methods of anchoring your building in the sand.

Constraints:

- The model cannot exceed 2 inches tall, 2 inches wide and 2 inches deep.
- The design may not contain Legos. Materials cannot cost more than \$5.00.

IMAGINE: Draw a minimum of one design for the building. Label the materials used for each part. Label measurements and sizes.

PLAN and CREATE: We will choose plans to build and test when we return to school.

BUILD AT HOME. Take pictures and video of your finished creation and testing of withstanding a homemade tsunami.

Your design drawings, plans, pictures, and video will be submitted for extra credit in Reading for Quarter 1

Based on Your Feedback of Favorite Genres and Topics Here are Some Extra Books You Might Want To Read This Summer:

In the Year of the Boar and Jackie Robinson by Bette Bao Lord

Island of the Blue Dolphins by Scott O'Dell

Holes by Louis Sachar

Chasing Redbird by Sharon Creech

The Warm Place by Nancy Farmer

Escape from Mr. Lemoncello's Library by Chris Grabenstein

Mr. Lemoncello's Library Olympics by Chris Grabenstein

Mr. Lemoncello's Great Library Race by Chris Grabenstein

Framed by James Ponti

Vanished by James Ponti

Trapped by James Ponti

The Unteachables by Gordon Korman

Restart by Gordon Korman

Ungifted by Gordon Korman

The Last Dogs: The Vanishing by Christopher Holt

The Last Dogs: Dark Waters by Christopher Holt

The Last Dogs: The Long Road by Christopher Holt

The Warrior Series (Volumes 1-6) by Erin Hunter

The Top 10 Ways to Ruin the First Day of 5th Grade by Kenneth Derby

How Basketball Works by Keltie Thomas

The Million Dollar Shot by Dan Gutman

When Women Played Baseball by Caryn Hart

Soar by Joan Bauer

Ghost by Jason Reynolds

The Hero Two Doors Down by Sharon Robinson

Maniac Magee by Jerry Spinelli

Million Dollar Goal by Dan Gutman

Guys Read the Sports Pages by Jon Scieszka

Fast Break by Mike Lupica (author of many sports books)

Fantasy League by Mike Lupica

QB 1 by Mike Lupica

The Underdog by Mike Lupica

Horse Diaries (Series) by Whitney Sanderson

Riding Lessons by Jane Smiley (author of many horse books)

For those of you who liked Poppy by Avi; there are several more books in the series to read.

For those of you who liked Charlotte's Web, try:

Pax by Sara Pennypacker

The Wind in the Willows by Kenneth Grahame

A Dog's Life by Ann Martin

For those of you who liked Stuart Little, try:

The Mouse and the Motorcycle Series by Beverly Cleary

Mr. Popper's Penguins by Richard Atwater

A Wrinkle In Time: *Revised Book Covers*

Design a new front and back cover for the book...remember the front cover usually includes a picture, the title, and author's name. The back cover usually includes a summary or short description of the book. Look at other books for examples.

BACK	FRONT

A Wrinkle in Time: *Setting Notes*

Use these pages to take notes about the settings in the story. Illustrate each setting in the space provided.

Meg's Attic (Chapter 1)

Notes:

Illustration:

The Haunted House(Chapter 2)

Notes:

Illustration:

Uriel (Chapter 4)

Notes:

Illustration:

Orion's Belt (Chapter 5)

Notes:

Illustration:

Camazotz (Chapter 6)

Notes:

Illustration:

CENTRAL Central Intelligence (Chapter 7)

Notes:

Illustration:

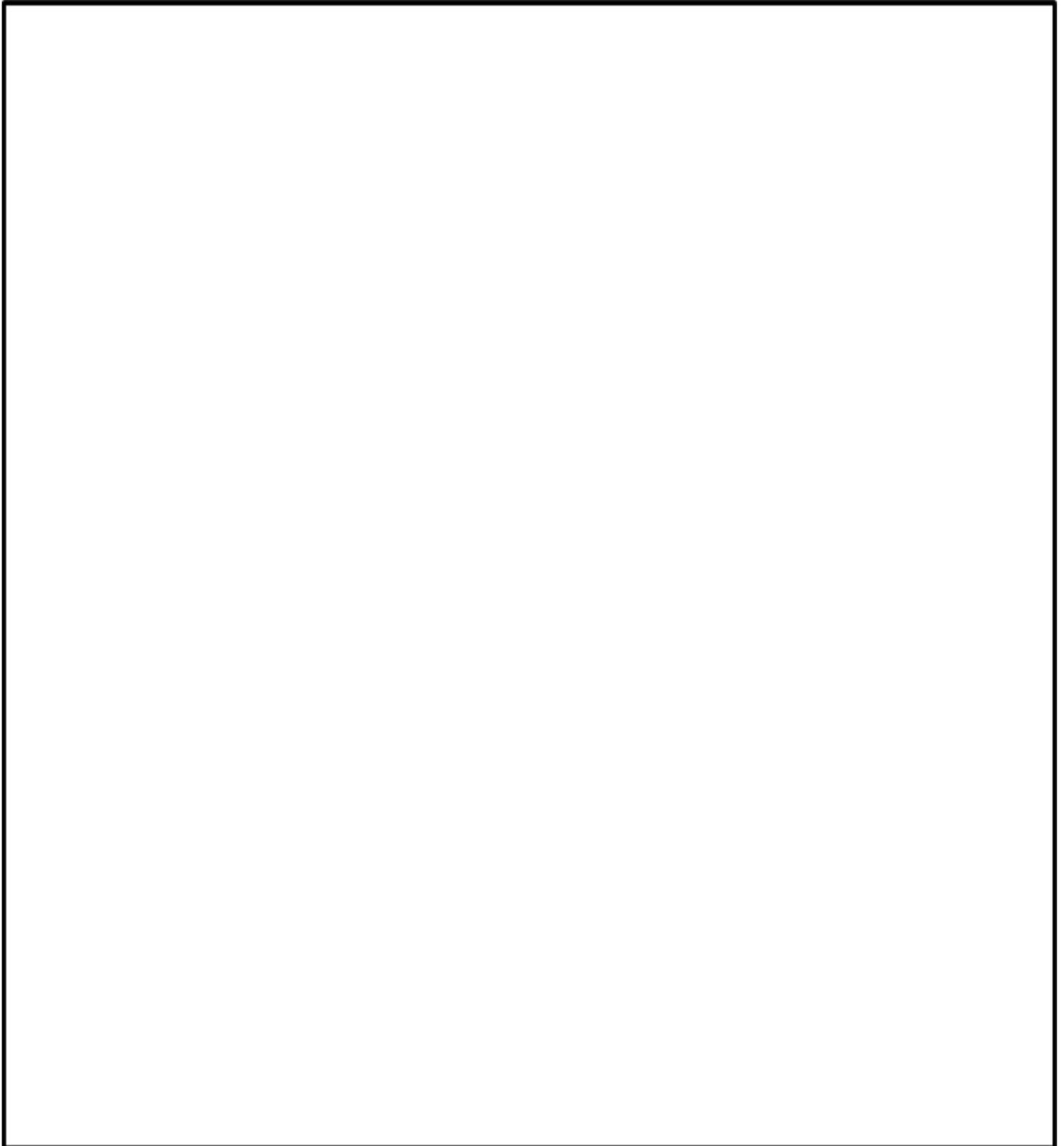
The Beast's Planet (Chapters 10-11)

Notes:

Illustration:

The Magician's Nephew: The Movie

Imagine that you will be creating a movie based on “The Magician’s Nephew”. Design an advertisement/poster for your movie below. Be sure to include the movie title, a blurb briefly telling what the movie is about, and information about which actors and actresses will star in the movie.

A large, empty rectangular box with a black border, intended for the student to design a movie advertisement or poster. The box is currently blank.

The Magician's Nephew: *Setting Notes*

Use these pages to take notes about the settings(4 Worlds) in the story. Illustrate each setting in the space provided.

The Busy Streets of London, England

Notes:

Illustration:

The Wood Between The Woods

Notes:

Illustration:

Charn
Notes:

Illustration:

Narnia
Notes:

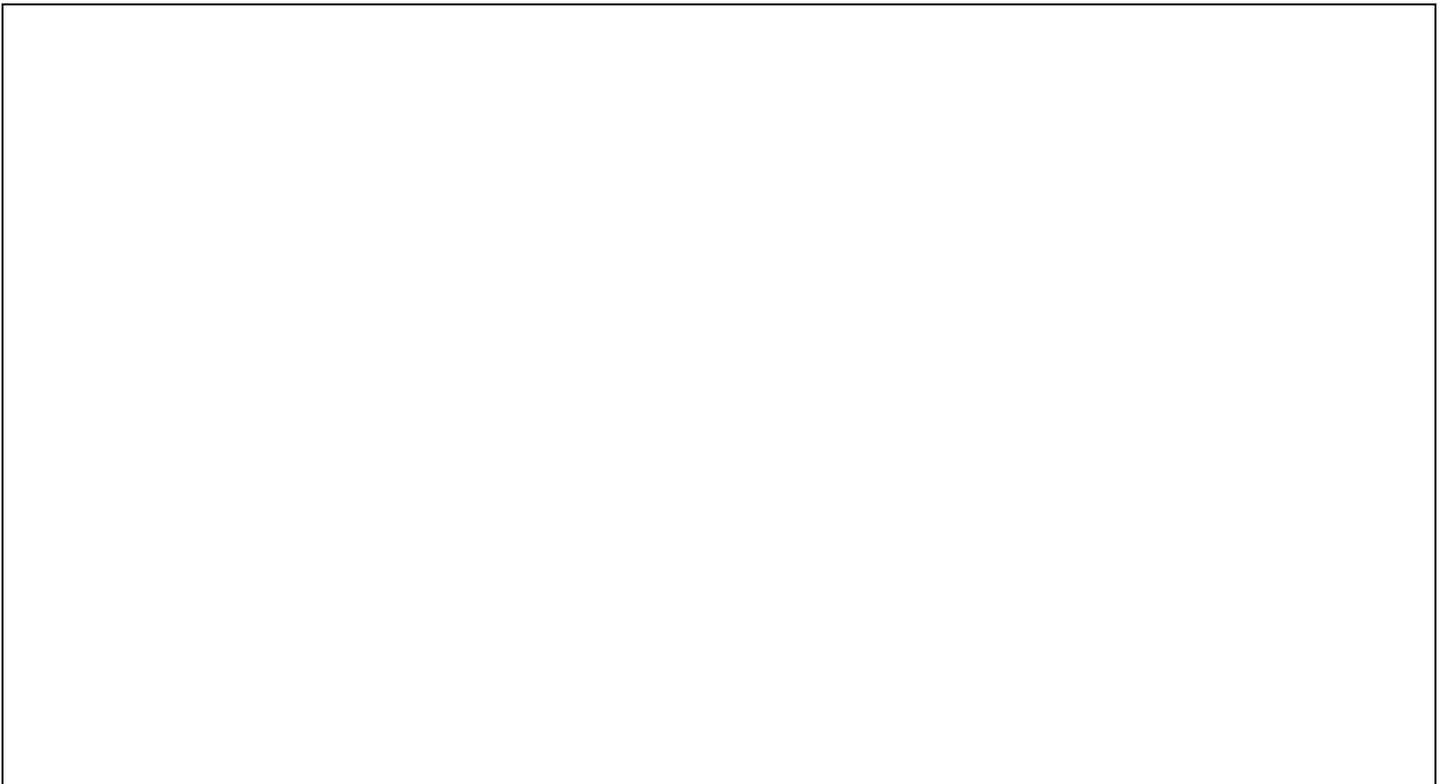
Illustration:

Compare and Contrast the four worlds that Digory and Polly find themselves in.

In what way are they similar?



In what ways are they different?



The theme of a story is a message that the author wishes to convey to the reader. We can think of the theme as the main idea of the story and the theme may be expressed directly or indirectly.

A common theme for both novels is Good versus Evil...let's explore these and ready ourselves for discussions in August.

A Wrinkle Time (answer on a separate sheet of paper or create a Google Doc, please share with bokuniewicz@srles.com)

There was a dark shadow covering the earth. What does this mean?

“On Camazotz we are all happy because we are all alike. Differences create problems.” Do you think you would be happy living on Camazotz?

Why are there no wars and no sick people on Camazotz?

Mrs. Whatsit says, “All your great artists. They’ve been lights for us to see by.” Can you explain what Mrs. Whatsit means when she says this?

How did Meg save Camazotz from IT?

How can we solve problems that exist in our world today? Which message do you think the author wants to give to readers?

The Magician's Nephew (answer on a separate sheet of paper or create Google Doc, please share with bokuniewicz@srles.com)

Why does Digory think Jadis is beautiful at first, while Polly does not?

What about Jadis' behavior could have let Digory know sooner that she was not trustworthy?

What does Polly notice about her that Digory doesn't?

When does Digory finally notice that Jadis is evil? Use 2 quotes from the text to support your answer. Be sure to cite the page number where you found the quote.

Read Genesis 3:1-6. Compare Digory's conversation with the Witch in the garden on the hill to Eve's conversation with the serpent in the Garden of Eden. How are they similar? How are they different?