

Reading Choice Board: Grade 6, 7, and 8

If you are entering **6th grade or 7th grade**, you are choosing **ONLY ONE** of the boxes below and completing the project for the novel: *Out of my Mind* by Sharon Draper. If you are **entering 8th grade**, you are choosing one of the boxes below and completing it for *Lord of the Flies* by William Golding. Effort is a part of your grade as well as meeting the requirements stated on the rubric. All projects are due one the first day of school.

<p>R1. Create a crossword puzzle with at least 20 clues for the chapters you have read so far. The answers could be characters, the setting, vocabulary, etc. Complete the crossword puzzle with your answers. You may not include more than 3 of the same category (i.e., no more than 3 characters).</p>	<p>E1. Invent a product that one of the characters in the story could have benefited from using. Explain how your product works and why the character needs it. Include a drawing of the product you invented as well.</p>	<p>A1. Pretend you are a character in the novel. Write a diary entry about what’s going on in your life and how you feel. Include at least three quotes from the story that explain or support your diary entry.</p>	<p>D1. Design a map that depicts the setting of the novel. Include at least three quotes from the text that prove your drawing is accurate.</p>
<p>R2. Make a “Top Ten Reasons for Reading this Book” list. For each reason, you must include justification. For example, if you say, “humor,” then include a funny quote and explain why that demonstrates humor. (If you dislike the novel, create a “Top Ten Reasons for NOT Reading this Book” list!)</p>	<p>E2. What is the single most important piece of information you’ve read so far in the novel? Why? Include the quote or summarize the information. Justify why this is crucial for understanding the story and WHY it is more important than other information.</p>	<p>A2. Pretend you are a character in the novel and you are writing to a newspaper column asking for help with a problem you are facing in the story. Explain the problem in detail, including at least one quote from the text. Then, write a response to the character, offering advice in solving the problem.</p>	<p>D2. Design a Found Poem. Choose a few pages from the novel that you found to be important or interesting. Using only those pages, write down any words/phrases that you thought were powerful, had strong imagery, or showed the importance of the chapter. Arrange the words into your own poem. Underneath the poem, explain why the poem is important / relevant to the novel.</p>
<p>R3. Create an Instagram feed for one of the characters in your novel using six pictures. All of your pictures should be symbols that directly relate to the story. Underneath each picture, provide a quote from the text that supports why you drew that specific symbol. Don’t forget the character’s name and a brief bio for them!</p>	<p>E3. Is there a better solution to solving the problem than what the character(s) did? If so, what is it? Describe in detail. If not, why is the solution the author chose the best possible outcome?</p>	<p>A3. Choose a character from the novel and draw a large shape that represents that particular character (i.e., a spider’s web representing Charlotte from Charlotte’s Web). Fill the shape with words, phrases, and quotes from the text that describe that character. Underneath your drawing, choose three words/phrases and explain why they represent your character.</p>	<p>D3. Design a new cover for the novel. Make it visually appealing using color and interesting fonts. On the back, include a summary of the novel as well as “reviews” praising the novel. Observe other novel covers and backs to see what should be included in your drawing.</p>
<p>R4. Create a high school or college application from the perspective of a character in your story. Include what school it is they are applying to. Use information from the text, but infer/create the rest. Include the character’s name, age, and any background information you think is important.</p>	<p>E4. Evaluate if this story really could have happened. Include at least two quotes from the text and justify why those quotes show that the story really could or could not have occurred. Go into detail when explaining your reasoning.</p>	<p>A4. Transfer one of the characters in the novel to a completely new setting. You choose the setting (Boston during the American Revolution, etc.), and then explain why or why not that character would thrive in this new setting. Use at least one quote from the text to justify your reasoning.</p>	<p>D4. Create a character’s room. Choose a character from the novel and design a living room, bedroom, or kitchen that shows that character’s personality. Underneath your drawing, include a quote and an explanation of why you included each of these particular items to represent the character.</p>

READING CHOICE BOARD PROJECT RUBRIC

Prompt	Effort	Organization	Professional Appearance
Response or final project must answer all parts of the prompt. The prompt is identified at the top of the page or project.(R1. Or D4)	Response or project shows effort and a true understanding of the text. Details from the story are used and explained as needed.	There is a clear beginning, middle, and end to your response. Even if it is an art project, there is an introduction to your drawing.	Proper spelling, punctuation, capitalization, and grammar have been used. All pictures are neatly colored in and show effort and creativity.
Point Value: _____/25 points	Point Value: _____/25 points	Point Value: _____/25 points	Point Value: _____/25 points